

The background features a minimalist design with abstract organic shapes. It consists of several large, rounded, irregular shapes in two colors: a dark reddish-pink and a lighter pink. These shapes overlap each other, creating a sense of depth and movement. The overall aesthetic is clean and modern, with a focus on color and form.

AUSTRALIA
Miptv 2012

SCREEN AUSTRALIA AT MIPTV

Stand 04.36/06.37 T 04 92 99 82 03

marketing@screenaustralia.gov.au

Executives attending:

Chris Oliver Senior Manager State and Industry Partnerships

Tim Phillips Investment Manager Drama

Julie Archet International Marketing Manager

Erin Coogan Marketing Executive

For the latest information about the Australian screen industry see

www.screenaustralia.gov.au

Australians at MIPTV

MIPTV 2012

April 1-4

Cannes, France

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2012.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

ABC Commercial

distribution

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

GENRES

Animation, Children, Documentary / Education (Factual), Drama, Lifestyle, Current Affairs, Natural History, Arts, Comedy, Adventure

LOCATION

Screen Australia stand



PROJECTS FOR MIPTV (completed)

At Home with Julia

Comedy, 4 x 30 min HD

Wide Open Road

Documentary (Factual), 3 x 60 min HD

The Adventures of Figaro Pho

Children, 13 x 24 min HD

No Ceiling - The BASEClimb 3 Story

Adventure, 55 min HD

Life in Movement

Arts, 56 and 79 min HD

Agony Aunts

Comedy, 6 x 30 min HD

Agony Uncles

Comedy, 6 x 30 min HD

Mongolian Bling

Factual, 56 and 89 min HD

Romeo and Juliet

Arts, 140 min HD

AT MIPTV

Natalie Lawley Manager, Content Sales

T +61 428 326 277

lawley.natalie@abc.net.au

Leon Coningham General Manager, Sales and Distribution

T +61 438 887 367

coningham.leon@abc.net.au

CONTACT

T +61 2 8333 5351

abc.contentsales@abc.net.au

www.abccontentsales.com.au/

programsalesworldwide

activeTV

acquisition, production, facilitation

activeTV is an independent production company based in Australia and Asia, best known for their award-winning versions of *The Amazing Race* and hit children's series *Prank Patrol*. They produce programming across genres including reality, children's, factual and entertainment. activeTV is also a respected facilitator for international productions coming to Australia.

GENRES

Animation, Children, Documentary / Education, Reality, Entertainment

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Prank Patrol 2

Children, 65 x 25 min

The Amazing Race Australia

Reality, 12 x 60 min

Carols in the Domain 2011

Light Entertainment, 20 x 150 min

PROJECTS FOR MIPTV

In Development

Forever Clover

Animation, 26 x 22 min

Mantracker Australia

Reality, 12 x 60 min

Ice Race

Reality, 12 x 60 min

Prank Nation

Children, 26 x 25 min

AT MIPTV

Michael McKay President

Kay Lawrence General Manager

T +61 418 354 620

kayl@activetv.com.au

Amanda Peppard VP, Development

T +61 438 519 749

amanda@activetv.com.au

CONTACT

T +61 3 9647 5000

amanda@activetv.com.au

www.activetv.com.au

Arcimedia production

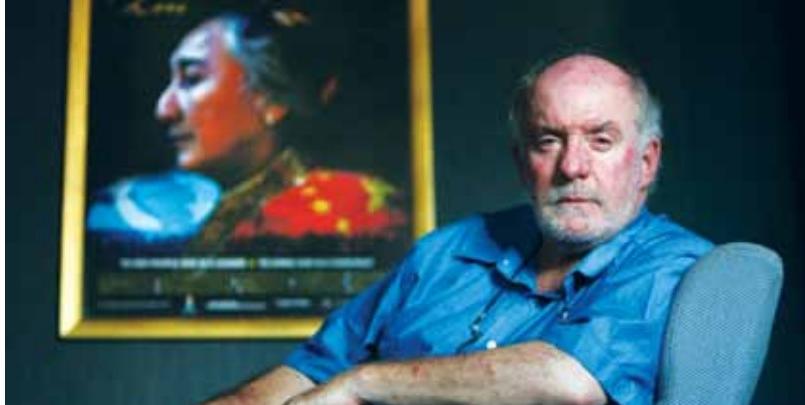
Arcimedia is an award-winning documentary production company. The Arcimedia philosophy is simple – produce innovative and attractive television programs but also value-add to this process by various web-based or downloadable products that infiltrate a new demographic and grow audiences beyond the limits of traditional free-to-air markets.

GENRES

Documentary / Education, Reality

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Kapyong: the forgotten battle of the forgotten war

Documentary / Education, 55 min

The 10 Conditions of Love

Documentary / Education, 54 min

PNG: Rules of the Game

Documentary / Education, 55 min

Penicillin: The Magic Bullet

Documentary / Education, 56 min

PROJECTS FOR MIPTV

In Development

The Dog Day King

Documentary / Education, 56 min

Dog Poo! The Movie

Documentary / Education, 55 and 70 min

Uncharted Waters: The Wayne Lynch Story

Documentary / Education, 55 and 70 min

AT MIPTV

John Lewis Director

T +61 407 515 630

johnlewis@arcimedia.com.au

CONTACT

T +61 3 9416 4595

johnlewis@arcimedia.com.au

www.arcimedia.com.au

ACTF

distribution

The Australian Children's Television Foundation (ACTF) is passionate about high quality children's media and television. Based in Melbourne, they develop and distribute television projects and accompanying educational resources for both Australian and international audiences. ACTF's catalogue represents over 350 hours of Australia's best children's programming, entertaining kids for 30 years.

GENRES

Animation, Children, Documentary / Education

LOCATION

ACTF stand 04.33



COMPLETED PROJECTS

My Place series 2

Children, 13 x 24 min

Mal.com

Children, 13 x 12 min

Dukes of Broxstonia series 2

Animation, 10 x 3 min

Flea-bitten!

Animation, 52 x 12 min

PROJECTS FOR MIPTV

Completed

Dancing Down Under

Children, 10 x 24 min

You're Skitting Me

Children, 13 x 24 min

Horace in Slow Motion

Animation, 20 x 1 min

AT MIPTV

Roberta Di Vito International Sales Executive
roberta.divito@actf.com.au

Tim Hegarty International Sales Executive
tim.hegarty@actf.com.au

CONTACT

T +61 3 9419 8800
roberta.divito@actf.com.au
www.actf.com.au

Australian Documentaries production

Australian Documentaries is a dynamic boutique production house that creates high quality, high impact programming for broadcast, third sector and government clients, as well as cutting-edge trans media products. Australian Documentaries leads a team of diversely skilled industry professionals, known for delivering to the highest production standards.

GENRES

Documentary / Education, Interactive Digital Media

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Family Confidential season 2

Documentary / Education, 6 x 30 min

Family Confidential season 1

Documentary / Education, 7 x 30 min

PROJECTS FOR MIPTV

In Development

Habitat

Interactive Digital Media

Cruise Control

Interactive Digital Media

The Wifi Detective

Documentary / Education

Dance Australia

Documentary / Education, 6 x 30 min

AT MIPTV

Kylee Ingram Producer

kylee@australiandocumentaries.org

CONTACT

T +61 2 9960 7789

info@australiandocumentaries.org

www.australiandocumentaries.org

Beyond Distribution

**acquisition, distribution,
production**

Beyond is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond Distribution's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top quality and multi-award winning programming, produced both by Beyond Productions, its production joint ventures and independent producers.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Light Entertainment, Factual Entertainment, Health & Medicine, Wildlife

LOCATION

Beyond stand R27.13



COMPLETED PROJECTS

This vs That

Documentary / Education, 6 x 60 min

Dark Minds

Documentary / Education, 8 x 60 min

Iconicles

Children, 26 x 30 min

Buzzy Bee & Friends

Children, 26 x 7 min

PROJECTS FOR MIPTV

Completed

Chuck's Week Off: Mexico

Lifestyle, 8 x 30 min

World's Weirdest Restaurant

Lifestyle, 13 x 30 min

The Twitch

Children, 13 x 30 min

Vintage Hunter

Lifestyle, 6 x 60 min

AT MIPTV

Mikael Borglund CEO & Managing Director

T +61 418 245 223

mikael_borglund@beyond.com.au

Fiona Crago General Manager Distribution

T +61 419 210 267

fiona_crago@beyond.com.au

Munia Kanna-Konsek Head of Sales T + 44 7809 398 876

munia_kanna-konsek@beyond.com.au

Yvonne Body Head of Acquisitions & Co-Productions

T +44 7710 446 283

yvonne_body@beyond.com.au

CONTACT

T +61 2 9437 2000

distribution@beyond.com.au

www.beyond.com.au

Blink Films

production

Michael Bourchier is the Principal of Blink Films, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a wide variety of genres of programming for both children and adults, Blink Films has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

GENRES

Animation, Children, Drama

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Penelope K, By the Way

Children, 25 x 12 min

Escape From Scorpion Island

Children, 112 x 28 min

The Upside Down Show

Children, 12 x 24 min

PROJECTS FOR MIPTV

In Development

The Lostronauts

Children, 30 x 24 min

The Adventures of Mr McGee

Animation, 52 x 7 min

Scavenger Hunt

Children, 40 x 24 min

Wildways

Children, 13 x 24 min

AT MIPTV

Michael Bourchier Principal & Executive Producer

T +61 418 106 581

michael@blinkfilms.com

Libbie Doherty Producer

T +61 406 167 482

libbie.doherty@blinkfilms.com

CONTACT

T +61 2 8514 5402

michael@blinkfilms.com

www.blinkfilms.com

BlueSeas Films

distribution, production



A film production company which develops, produces and distributes Australian made films for an international audience.

GENRES

Animation, Children, Documentary / Education, Feature

COMPLETED PROJECTS

Going Vertical

Documentary / Education, 88 min

PROJECTS FOR MIPTV

In Development

Gumnuts

Animation, 90 min

The Badlanders

Feature

Snufflepot & Cuddlepie

Animation, 52 x 10 min

AT MIPTV

Robert Raymond Producer

rraymond@nor.com.au

Poppy Shmith Production Executive

blueseas@nor.com.au

CONTACT

T +61 2 6687 5511

blueseas@nor.com.au

www.blueseasfilms.com

Broken Arrow Media

distribution, production



An Australian based producer and global distributor of high quality HD niche documentaries and series, across a range of genres from sports and reality to the arts.

GENRES

Documentary / Education, Lifestyle, Reality, Sports

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Shifting Gears

Documentary / Education, 13 x 30 min

Big Coast

Lifestyle, 26 x 30 min

Outback 4x4 Extreme

Reality, 6 x 30 min

PROJECTS FOR MIPTV

Completed

Autospeed current season

Documentary / Education, 13 x 30 min

Big Coast new season

Lifestyle, 13 x 30 min

The Lodge

Reality, 30 x 30 min

In Development

Obsession Magnifique - Birth of an Opera

Documentary / Education, 4 x 30 min

AT MIPTV

Brett Hughes Company Director

T +61 432 664 901

brett@brokenarrowmedia.com

CONTACT

T +61 432 664 901

brett@brokenarrowmedia.com

www.brokenarrowmedia.com

C&S Media

production, development



C&S Media is a creative services and formats company focused on the development and production of concepts for media. They offer all creative stages from idea development through to delivery for television, radio, online and print content and include creation of original programs and content for brands, broadcasters, experts or talent. Services include: developing and testing existing ideas, creation of pitching materials and format documents, pitching and deal making. Pre production services include casting, locations, budgets and crew set up.

GENRES

Documentary / Education, Drama, Lifestyle, Reality

LOCATION

At MIPFORMATS and MIPTV

PROJECTS FOR MIPTV

In Development

Human Headline

Reality

Tuckshop Mums

Drama

Australian Table

Lifestyle

Rooftop Confessions

Reality

AT MIPTV

Shaun Levin Director

T +61 418 649 793

slevin@cbslmedia.com

Cathy Baker Director

T +61 409 772 737

cbaker@cbslmedia.com

CONTACT

T +61 3 9859 7808

cbaker@cbslmedia.com

Chocolate Liberation Front production



Chocolate Liberation Front is a producer of high quality entertainment content for a range of platforms including TV, film, mobile, games and web. CLF's core focus is on the creation of high quality, creator driven, original intellectual properties that are innovative, thought provoking and original.

GENRES

Animation, Children, Documentary / Education, Interactive Digital Media

COMPLETED PROJECTS

Immigration Nation - Building Multicultural Australia
Documentary / Education, 180 min

Asylum Exit Australia
Interactive Digital Media

Oscura

Other

PROJECTS FOR MIPTV

Completed

Figaro Pho
Animation, 24 min (3 x 7 min)

In Development

Fantastic Forest
Animation, 11 min

Oscura

Animation

Critter Litter

Animation, 5 min

AT MIPTV

Frank Verheggen Producer
T +61 412 812 215
frank@givemechocolate.me

Dan Fill Producer
dan@givemechocolate.me

CONTACT

T +61 3 9415 1823
melbourne@givemechocolate.me
www.givemechocolate.me

Cordell Jigsaw Distribution

Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company, Cordell Jigsaw Zapruder.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Bondi Rescue series 7

Documentary / Education, 13 x 30 min

Hardliners

Documentary / Education, 10 x 30 min

Recruits Paramedics

Documentary / Education, 13 x 30 min

Great Mint Swindle

Drama, 90 min

PROJECTS FOR MIPTV

Completed

Megatruckers

Lifestyle, 10 x 30 min

Can of Worms series 1

Light Entertainment, 10 x 60 min

Gruen Transfer / The Big Sell

Light Entertainment, 30 min

In Development

Great Southern Land

Documentary / Education, 4 x 60 min

AT MIPTV

Kristin Burgham Head of Sales

T +61 400 493 032

kristin@cordelljigsaw.com

CONTACT

T +61 400 493 032

kristin@cordelljigsaw.com

www.cordelljigsaw.com

Cordell Jigsaw Productions

production

Cordell Jigsaw Productions is part of Australia's biggest independently owned production company, Cordell Jigsaw Zapruder. The CJP slate covers factual, entertainment, children's, drama and comedy programming.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality, Light Entertainment

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Go Back To Where You Came From series 2

Documentary / Education, 4 x 60 min

Great Mint Swindle

Drama, 90 min

Bondi Rescue series 7

Documentary / Education, 13 x 30 min

Hardliners

Documentary / Education, 10 x 30 min

PROJECTS FOR MIPTV

Completed

Megatruckers

Lifestyle, 10 x 30 min

In Development

Great Southern Land

Documentary / Education, 4 x 60 min

Go Back To Where You Came From series 2

Documentary / Education, 4 x 60 min

Jabbed

Documentary / Education, 90 min

AT MIPTV

Nick Murray Executive Producer

T +61 2 9326 9922

info@cordelljigsaw.com

Katie Shortland Head of Business Affairs

T +61 402 453 951

katie@cordelljigsaw.com

CONTACT

T +61 2 9326 9922

info@cordelljigsaw.com

www.cordelljigsaw.com

Cosmic Imprint production

Australian based production company, producing and developing all forms of entertaining content.

GENRES

Documentary / Education, Drama, Feature, Chat Show

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Stars and the City

Other, 13 x 30 min

MPTV

Lifestyle, 39 x 30 min

6 plots

Feature, 90 min

PROJECTS FOR MIPTV

Completed

Stars and the City

Other, 13 x 30 min

In Development

Lost Secret of Astrology

Documentary / Education, 6 x 30 min

Valley of the Falcon

Feature

AT MIPTV

Julie McBeth Executive Producer
julie@cosmicimprint.com.au

Leigh Sheehan Executive Producer/
Director
leigh@cosmicimprint.com.au

CONTACT

T +61 402 306 153
leigh@cosmicimprint.com.au
www.cosmicimprint.com.au

CriyaVFX Studios

production

CriyaVFX is a leading visual effects and animation studio with facilities in Chennai, India and Sydney, Australia. CriyaVFX is focused on the art of storytelling, and employs a large and experienced team of animation, design and SFX specialists to help bring these stories to life.

GENRES

Animation, Children

LOCATION

Screen Australia stand



PROJECTS FOR MIPTV

In Development

Club Sandwich

Animation, 26 x 11 min

Bullfrog Creek

Animation, 26 x 11 min

AT MIPTV

Jayden Cummins Producer

T +61 402 095 886

jaydenc@criya.com.au

Ram Sarangapani Managing Director

T +61 402 436 921

rams@criya.in

CONTACT

T +61 402 436 921

rams@criya.in

www.criya.in

December Media

production

December Media was named by Realscreen in 2011 as one of Australia's top six factual producers. Their diverse 2012 slate includes *Hidden Universe*, the first 3D IMAX documentary produced by an Australian company, and drama series *The Dr Blake Mysteries* (ABC) and *Mrs Biggs* (co-production for Seven with ITV Studios).

GENRES

Documentary / Education, Drama

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Australia on Trial

Documentary / Education, 3 x 60 min

Out of the Ashes

Documentary / Education, 60 min

Chris Humfrey's Wild Life

Documentary / Education, 13 x 30 min

AT MIPTV

Tony Wright CEO and Executive Producer
tony@decembermedia.com.au

George Adams Head of Production and Drama
george@decembermedia.com.au

Jeanie Davison Head of Factual
jeanie@decembermedia.com.au

CONTACT

T +61 3 9699 8911
office@decembermedia.com.au
www.decembermedia.com.au

Dog Money World

production, transmedia collaboration

Dog Money World is a creative collective that explores the explosive ways new media can excite and engage users across multiple platforms. They are passionate about bringing entertainment to life in innovative and ground-breaking methods, challenging audience expectations and provoking authentic and social interaction.

GENRES

Drama, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS FOR MIPTV

In Development

Crime Plays

Interactive Digital Media

Places

Interactive Digital Media, 44 min

Control

Drama

It's Not Artichoke

Interactive Digital Media

AT MIPTV

Anna Bay Director

T +61 414 459 809

anna@dogmoneyworld.com

CONTACT

T +61 414 459 809

anna@dogmoneyworld.com

www.dogmoneyworld.com

Dragonfly Jane Productions

production

Headed up by Rachael Rees, who won her first national award for production at the age of just 12, Dragonfly Jane Productions has quickly enamoured itself within the international film and television industry. Based in Melbourne in consultation with partner production teams, the like of whom have worked with James Cameron and Simon West, Rees currently has several projects being filmed both in Australia and abroad.

GENRES

Reality

LOCATION

Screen Australia stand



PROJECTS FOR MIPTV

In Development

The Show (working title)

Reality, 12 x 30 min

AT MIPTV

Rachael Rees Director

T +61 426 247 060

dragonflyjaneproductions@gmail.com

Nick Nitu Marketing Coordinator

T +61 466 769 250

nick.dfjproductions@gmail.com

CONTACT

T +61 426 247 060

dragonflyjaneproductions@gmail.com

www.dragonflyjaneproductions.com

DSI by Inverleigh

distribution, production



Producers of premium non-live sports programming for international broadcast. Dynamic titles across a range of sports including Olympics and Euro2012 preview series, sports documentary, news and entertainment – all in HD.

GENRES

Sport

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Spirit of London (Olympics Preview Series)

Other, 60 x 30 min

The Football Review (European Football)

Other, weekly x 30 min

Tour de Mayhem

Other, 26 x 30 min

Sports Quest (Adventure Sport)

Lifestyle, 26 x 30 min

PROJECTS FOR MIPTV

Completed

Olympics Preview Package

100 x 30 min

European Football Weekly

On-going x 30 min

A dynamic range of weekly sports programs

52 x 30 min

In Development

Euro 2012 Preview Series

12 x 30 min

AT MIPTV

Matt Whytcross Director

T +44 777 6000 406

whytcross@dsi.tv

Kate Foster Sales Director

T +61 431 591 500

kate.foster@dsi.tv

CONTACT

T +61 3 8644 5000

whytcross@dsi.tv

www.dsi.tv

EasyTrack

Development

distribution software



EasyTrack Development is software that has been developed specifically for the television distribution industry. EasyTrack handles the entire rights, sales and fulfillment process and seamlessly ties all those processes together to greatly improve productivity and profits for your business.

AT MIPTV

Christian McGowan CEO

CONTACT

T +61 414 391 371

cmcgowan@easytrackdevelopments.com

www.easytrackdevelopments.com

Electric Pictures

production

Established in 1992, Electric Pictures is a West Australian based company. Over the years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including: science, history, travel and adventure, arts, human interest and current affairs.

GENRES

Documentary / Education

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Singapore 1942 End of Empire

Documentary / Education, 2 x 59 min

Skin Deep

Documentary / Education, 52 min

Surviving Mumbai

Documentary / Education, 52 min

Addicted to Money

Documentary / Education, 3 x 52 min

PROJECTS FOR MIPTV

In development

Is Multiculturalism Dead

Documentary / Education, 2 x 60 min

Dangerous Ideas

Documentary / Education, 3 x 60 min

Eat Like Your Ancestors

Documentary / Education, 3 x 60 min

Family Swap

Documentary / Education, 6 x 30 min

AT MIPTV

Andrew Ogilvie Chief Executive Officer

T +61 419 999 388

ao@electricpictures.com.au

CONTACT

T +61 8 9339 3738

ao@electricpictures.com.au

www.electricpictures.com.au

Ensemble Australia

brand inspired content



Ensemble Australia produce brand inspired content – helping bring formats to life through brand partnerships.

GENRES

Children, Lifestyle, Interactive Digital Media, Reality

COMPLETED PROJECTS

Lipton & Mercurios Menu

Lifestyle

Coles & The Making Of...

Lifestyle

Royal Australian Navy & Not Nine to Five

Interactive Digital Media

AT MIPTV

Tim Hodgson General Manager

T +61 406 492 741

tim.hodgson@ensembleaustralia.com.au

Justin Ricketts Managing Director

T +61 414 615 278

CONTACT

T +61 2 9994 4106

tim.hodgson@ensembleaustralia.com.au

www.ensembleaustralia.com.au

Essential Media and Entertainment production

Essential Media and Entertainment is one of Australia's leading independent television producers, focused on high quality content for both local and international audiences. Broadcast partners include BBC, National Geographic, Discovery, Sundance, ABC, History, CBC, Arte and RTE Ireland.

GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Jack Irish

Drama, 2 x 100 min

Australia: The Time Traveller's Guide

Documentary / Education, 4 x 52 min

The Grammar of Happiness

Documentary / Education, 52 min

Gourmet Farmer series 1 & 2

Lifestyle, 10 x 30 min

PROJECTS FOR MIPTV

In Development

Daughter of the Dragon

Documentary / Education, 3 x 60 min

Rake series 1 & 2

Drama, 8 x 52 min

Life of the Universe

Documentary / Education, 6 x 60 min

The Broken Shore

Drama, 100 min

AT MIPTV

Chris Hilton CEO/Executive Producer

chris.hilton@essential-media.com

Ian Collie Executive Producer

ian.collie@essential-media.com

CONTACT

T +61 2 8568 3100

info@essential-media.com

www.essential-media.com

Every Cloud Productions

production

Every Cloud Productions was formed to combine the talents of two of Australia's leading television drama creators and producers, Fiona Egger and Deb Cox. The company vision is to produce quality TV drama for the domestic and international markets and to use the drama skills of those involved to expand the company's production capabilities.

GENRES

Drama

LOCATION

Screen Australia stand and All3 Media International stand



COMPLETED PROJECTS

Miss Fisher's Murder Mysteries

series 1

Drama, 13 x 60 min

PROJECTS FOR MIPTV

Completed

Miss Fisher's Murder Mysteries

series 1

Drama, 13 x 60 min

In Development

The Gods of Wheat Street

Drama, 10 x 60 min

Blood Sister

Drama, 120 min

Miss Fisher's Murder Mysteries

series 2

Drama, 13 x 60 min

AT MIPTV

Fiona Egger Producer

T +61 419 365 489

fiona@everycloudproductions.com.au

Deb Cox Writer/Producer

deb@everycloudproductions.com.au

CONTACT

T +61 3 9524 2874

fiona@everycloudproductions.com.au

www.everycloudproductions.com.au

EXERO HDTV

production



Award-winning producers of original series on fashion, jewellery, gastronomy, design and the arts as well as drama.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality, Light Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Masters of Design & Decoration

Documentary / Education, 40 x 26 min

Masters of Fashion

Documentary / Education, 30 x 26 min

Kings of the Kitchen

Documentary / Education, 30 x 26 min

Precious Metals - Cars,

Watches & Rifles

Documentary / Education, 40 x 26 min

PROJECTS FOR MIPTV

Completed

The Royal Jewellers

Documentary / Education, 30 x 26 min

In Development

The WC

Drama, 13 x 50 min

13 Strings

Drama, 13 x 50 min

AT MIPTV

Kostas Metaxas CEO/Producer

T +61 409 336 421

metaxas@netspace.net.au

Carmela Bianco Assistant

exero@netspace.net.au

CONTACT

T +61 409 336 421

metaxas@netspace.net.au

www.exero.com

Firelight Productions

production



Firelight Productions is an International Digital Emmy® Award-winning production company. Since founding the company in 1998, Marcus Gillezeau and partner Ellenor Cox have produced international prime-time television for major networks including ABC TV, Nine Network, SBS TV, National Geographic, ZDF, Channel 4, Discovery Channel, 3Net and Sky3D.

GENRES

Documentary, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Storm Surfers - The Movie

Adventure Documentary, 90 min

Storm Surfers - Series 1

Adventure Documentary, 2 x 50 min

Rocket Compulsion

Adventure Documentary, 48 min

PROJECTS FOR MIPTV

Completed

Storm Surfers - Series 2

Adventure Documentary, 4 x 55 min

AT MIPTV

Marcus Gillezeau Producer

T +61 412 278 516

marcus@firelight.com.au

CONTACT

T +61 412 278 516

marcus@firelight.com.au

www.firelight.com.au

Flying Bark Productions

distribution, production

Flying Bark Productions is internationally recognised as Australia's leading producer of quality children's animated entertainment, known for its high-quality film and television properties ranging from preschool to young adult.

GENRES

Animation

LOCATION

Screen Australia stand or Studio 100 media booth



COMPLETED PROJECTS

The Woodlies

Animation, 26 x 24 min

The Legend of Enyo

Animation, 26 x 24 min

Zigby

Animation, 52 x 11 min

Dive Olly Dive

Animation, 52 x 11 min

PROJECTS FOR MIPTV

In Development

Blinky Bill The Movie

Drama

Maya the Bee

Feature

Vic the Viking

Animation, 78 x 11 min

Tashi

Animation, 52 x 11 min

AT MIPTV

Jim Ballantine Managing Director

CONTACT

T +61 2 8568 5555

enquiries@flyingbark.com.au

www.flyingbark.com.au

FOXTEL

acquisition, production

FOXTEL is Australia's leading subscription television provider, with programming available to over 70 per cent of Australian homes and delivered to over 1.65 million subscribing households on cable and satellite, through retail and wholesale distribution.

GENRES

Documentary / Education, Drama, Lifestyle,
Interactive Digital Media, Reality



COMPLETED PROJECTS

Rove LA

Light Entertainment, 10 x 60 min

Kings Cross ER

Documentary / Education, 10 x 30 min

I Survived... Stories of Australians

Documentary / Education, 8 x 60 min

Australia's Next Top Model series 7

Reality, 13 x 60 min

PROJECTS FOR MIPTV

In Development

Dating in the Dark Australia season 2

Reality, 8 x 60 min

The Bombing of Darwin

Documentary / Education, 60 min

Project Runway Australia season 4

Reality, 11 x 60 min

Tony Robinson's Time Walks

Documentary / Education, 10 x 30 min

AT MIPTV

Brian Walsh Executive Director of Television
sarah.chapman@foxtel.com.au

Ross Crowley Director of Programming
sarah.chapman@foxtel.com.au

Fleur Fahey Head of Acquisitions
fleur.fahey@foxtel.com.au

Jim Buchan Head of Factual Channels
jim.buchan@foxtel.com.au

CONTACT

T +61 2 9813 6000
sarah.chapman@foxtel.com.au
www.foxtel.com.au

Galloping Films

distribution, production

Galloping Films is an international sales agent that represents films and TV programs from 70 producers, broadcasters and distributors. Its sister company, Galloping Illusions, is a producer of feature films and documentaries. Its upcoming productions are *Dances with Werewolves*, *Thomas Edison Demon Hunter* and *The Heart of a Spy*.

GENRES

Documentary / Education, Feature

LOCATION

Screen Australia stand or Buyers Club



COMPLETED PROJECTS

333

Feature, 90 min

The Cost of Living

Feature, 90 min

ICU

Feature, 80 min

Raul the Terrible

Documentary / Education, 80 min

PROJECTS FOR MIPTV

In Development

Thomas Edison Demon Hunter

Drama, 13 x 60 min

Gobi Bear

Documentary / Education, 52 min

Dances with Werewolves

Feature, 52 min

The Heart of a Spy

Feature, 90 min

AT MIPTV

Carlos Alperin Managing Director

T +61 414 447 743

carlos@gallopingfilms.com

CONTACT

T +61 7 3040 2664

carlos@gallopingfilms.com

www.gallopingfilms.com

GSB Productions

production



GSB Productions are specialised producers of high quality health and medical programming including Australia's only evidence based health television program *Tonic* (ABCTV). GSB travels to the world's leading medical research institutes to collect interviews about cutting edge health issues and delivers crucial information to audiences in entertaining formats.

GENRES

Documentary / Education, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Tonic series 1-3

Lifestyle, 26 x 30 min

Health Minutes

Other, 50 x 2-3 min (interstitials)

No Ordinary Lives - Living with Cystic Fibrosis

Documentary / Education, 30 min

PROJECTS FOR MIPTV

Completed

Tonic series 1-3

Lifestyle, 26 x 30 min

In Development

Tonic series 4 & 5

Lifestyle, 26 x 30 min

AT MIPTV

Natalie Lawley ABC Commercial Sales Manager
T +61 428 326 277
lawley.natalie@abc.net.au

CONTACT

T +61 2 9327 8446
enquiries@gsbcc.com
www.tonictv.com.au

Hatch Entertainment

production



Hatch Entertainment is hatching new entertainment that takes TV into tomorrow. Creating entertainment formats that truly integrate brands. Everything Hatch Entertainment does takes the program beyond the traditional format, onto the second screen and into digital, social media, retail environments, events and associated spin-offs. So hatch something together with Hatch Entertainment.

GENRES

Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality, Light Entertainment

LOCATION

Screen Australia stand

PROJECTS FOR MIPTV

In Development

Man Up

Reality, 12 x 60 min

Restart

Documentary / Education, 6 x 60 min

Key to the City

Lifestyle, 26 x 30 min

Archipeligo

Children, 26 x 30 min

AT MIPTV

Miriam Stein Executive Producer

T +61 414 262 726

miriam@hatchentertainment.com.au

Greg Logan Executive Producer

T +61 401 599 499

greg@hatchentertainment.com.au

CONTACT

T +61 9035 6666

miriam@hatchentertainment.com.au

www.hatchentertainment.com.au

InVision Media

production



InVision Media has a strong track record in all aspects of broadcast television production and brings together a highly collaborative and creative team of experienced industry professionals.

GENRES

Documentary / Education, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

All 4 Adventure series 3

Reality, 20 x 22 min

PROJECTS FOR MIPTV

Completed

All 4 Adventure - Northern Territory

Reality, 13 x 26 min

In Development

All 4 Adventure - Kimberleys

Reality, 13 x 26 min

The Rim of Fire

Documentary / Education, 56 min

George the Snakeman

Documentary / Education, 4 x 26 min

AT MIPTV

Isaiah Saunders Managing Director

T +61 417 177 223

isaunders@invisionmedia.com.au

Jason Andrews Presenter/Producer

jandrews@invisionmedia.com.au

CONTACT

T +61 7 3369 8288

isaunders@invisionmedia.com.au

www.invisionmedia.com.au

Juicy Media

acquisition, distribution

Juicy Media provides local representation services to producers and distributors of intellectual property content for the Australian, New Zealand and Asian region. They actively promote independent overseas content into the region, ensuring that the best possible business and revenue outcomes are achieved. Principal Janine Rogers is highly experienced in all forms of television and digital media. She is a passionate negotiator and problem-solver with a proven sales record.

GENRES

Documentary / Education, Feature, Lifestyle, Reality

LOCATION

Miramax stand LR4.22

Juicy Media
IDEAL DISTRIBUTION FOR INDIE PRODUCT

AT MIPTV

Janine Rogers CEO

T +61 410 541 785

janine.rogers@juicymedia.com.au

CONTACT

T +61 410 541 785

janine.rogers@juicymedia.com.au

www.juicymedia.com.au

Kanopy

acquisition, distribution

Kanopy is the leading innovator of online video for the tertiary education market in Australia and New Zealand. Our collection of over 10,000 videos is fully discoverable by over one million staff and students, with patron driven demand and targeted marketing campaigns ensuring Kanopy remains the leader in content promotion and subscription.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

AT MIPTV

Olivia Humphrey Managing Director

T +61 402 800 010

olivia.humphrey@kanopy.com.au

Grant Powell Commercial Director

T +61 401 237 966

grant.powell@kanopy.com.au

CONTACT

T +61 8 9466 6690

kanopystreaming@kanopy.com.au

www.kanopystreaming.com

Kapow Pictures

production

Kapow Pictures is a production company specialising in animation and story-telling across all digital media. Kapow Pictures has an international reputation for innovative and funny animated series and feature length films, as well as award-winning short films, TV commercials, idents and interstitials. Currently working across iPhone content, ebooks, games and apps. Established in 1997, Kapow Pictures has a history of producing high quality animation in a variety of mediums and also produce live action comedy.

GENRES

Animation, Children, Drama, Feature

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Nintedo 3DS (shorts)

Interactive Digital Media, 4 x 1 min

My Great Big Adventure (animated segments)

Animation, 10 x 3 min

CJ the DJ

Animation, 52 x 11 min

Casa De Evil

Children, 10 x 1 min

PROJECTS FOR MIPTV

In Development

Storgae 51

Animation, 52 x 11 min

Hair Hares

Animation, 52 x 11 min

Windy Rider

Animation, 52 x 11 min

Casa De Evil

Children, 52 x 11 min

AT MIPTV

Sandra Walters Producer

T +61 417 454 141

producer@kapowpictures.com

CONTACT

T +61 2 9439 0399

producer@kapowpictures.com

www.kapowpictures.com

Looking Glass International

distribution, production



LGI specialises in factual programming with an emphasis on unique, edgy story-telling or just something out of the ordinary. LGI offers an eclectic selection of program titles. Whether it's wildlife, hard-hitting documentaries, travel, lifestyle programming or faraway cultures, LGI's programs are at the forefront of their genre.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

PROJECTS FOR MIPTV

Completed

Super Science series 2

Documentary / Education, 8 x 30 min

The Perfect Cappuccino

Documentary / Education, 90 min

Fat and Back

Documentary / Education, 90 min

Waterways - The Royal Canals

Documentary / Education, 6 x 30 min

AT MIPTV

Nha-Uyen Chau Director

T +61 415 249 881

nha-uyen@lookingglassint.com

Jamie Li Head of Sales - Asia & Middle East

T +852 6845 8417

jamie@lookingglassint.com

CONTACT

T +61 415 249 881

nha-uyen@lookingglassint.com

www.lookingglassint.com

Mango-a-GoGo Productions

production

Producers of factual TV, feature films and TV comedy.

GENRES

Documentary / Education, Drama, Feature, Comedy

LOCATION

Screen Australia stand



COMPLETED PROJECTS

It's Brisbane Tonight Wow!

Feature, 90 min

Hiri Moale

Documentary / Education, 60 min

PROJECTS FOR MIPTV

In Development

The Great Living Fossils Adventure

Documentary / Education, 6 x 60 min

Man vs Platypus

Other, 13 x 30 min

Human Interface Parser

Feature

AT MIPTV

Scot McPhie Director

T +61 402 536 480

scot@mango-a-gogo.com

CONTACT

T +61 7 3392 7482

scot@mango-a-gogo.com

www.mango-a-gogo.com

Marcom Projects

distribution



Marcom Projects is an Australian owned company and proud member of the Australian Scholarships Group. They are a leader in the distribution of educational and special interest programs on DVD and CD-ROM to early childhood centres, primary and secondary schools, TAFE, universities, state and public libraries, businesses, community organisations and government departments throughout Australia and New Zealand. Their educational and informational catalogue includes over 5,000 exclusive DVD and CD-ROM titles designed to support the learning curricula of Australian and New Zealand schools.

GENRES

Animation, Children, Documentary / Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPTV

Marc Denis Business Manager
T +61 458 627 266
marcd@marcom.com.au

CONTACT

T +61 7 3340 8900
marcom@marcom.com.au
www.marcom.com.au

Moody Street Kids

production



Established in June 2002, Moody Street Kids specialises in creating, developing and producing original children's animated television series for a variety of major television networks. They are currently in production on the children's animated comedy series *SheZow* (CH10). Other recent credits include *Flea-bitten!* (CH9), *Sumo Mouse* (CH10/ABC), *g2g* (CH9) and *Faireez* (CH10). Following the international success of these shows the company has now expanded beyond children's animation to include a more diverse range of media content from live action television series to feature films, telemovies, comedy and multi-platform content.

GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media

COMPLETED PROJECTS

Flea-bitten!

Animation, 52 x 12 min

Sumo Mouse

Animation, 26 x 24 min

g2g

Animation, 26 x 24 min

Faireez

Animation, 52 x 12 min

PROJECTS FOR MIPTV

In Development

Virtually Kitty

Feature, 90-110 min

Truly, Madly, Kyla

Children, 26 x 24 min

g2g Telemovie

Children, 90-110 min

Hard Rock Media

Drama, 9 x 30 min

AT MIPTV

Gillian Carr Managing Director

T +61 438 590 056

gill@moodystreetkids.com.au

CONTACT

T +61 438 590 056

gill@moodystreetkids.com.au

www.moodystreetkids.com.au

Motion Picture Company

production

Motion Picture Company has been producing successful online and commercial content for over 10 years. Their team of collaborators, led by award-winning producers Dan Ilic, Peter Slee, Michael Pontin, Julian Shaw and Michael O'Neill, love creating engaging experiences for audiences with innovative and entertaining content.

GENRES

Documentary / Education, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand

CUPID

FOR MEN AND WOMEN ...BUT MOSTLY WOMEN

www.cupidcomingsoon.com

PROJECTS FOR MIPTV

In Development

Cupid

Drama, 13 x 22 min

In Cold Light

Drama, 13 x 42 min

The C.P. Initiative

Drama, 13 x 22 min

AT MIPTV

Peter Slee Director

T +61 414 987 458

peter@motionpicturecompany.com.au

Julian Shaw Producer

T +61 437 140 717

julian@motionpicturecompany.com.au

Michael O'Neill Producer

T +61 404 092 034

mikey@motionpicturecompany.com.au

CONTACT

T +61 2 8282 5674

hello@motionpicturecompany.com.au

www.motionpicturecompany.com.au

Naked Flame Productions

acquisition, distribution,
production

Naked Flame Productions is a specialist factual and lifestyle TV production and distribution company. Their productions include the hugely popular *Lyndey and Blair's Taste of Greece*, and are pleased to be showcasing the follow-up to this series, *Taste of Ireland* at MIPTV. As well as their own productions, their catalogue also features exciting new food, travel, history, science and crime titles from award-winning producers around the world.

GENRES

Documentary / Education, Lifestyle, Reality

LOCATION

Stand 04.34



COMPLETED PROJECTS

Taste of Ireland

Lifestyle, 8 x 25 min

The Hungry Tide

Documentary / Education, 53 min

I am the River

Documentary / Education, 52 min

Dog Poo - The Truth at Last

Documentary / Education, 52 min

PROJECTS FOR MIPTV

Completed

Just Add Spice

Lifestyle, 12 x 24 min

In Development

Nothing on Earth

Documentary / Education, 60 min

Extreme Green

Documentary / Education, 6 x 60 min

First Fagin

Documentary / Education, 55 min

AT MIPTV

John Caldron Chairman

T +61 2 9223 1911

jcaldon@nakedflameproductions.com

Fiona Gilroy Content Sales &

Acquisitions Manager

T +61 407 468 508

fgilroy@nakedflameproductions.com

Michelle Maio Content Sales &

Acquisitions Co-ordinator

T +61 422 966 138

mmaio@nakedflameproductions.com

Midi Stormalt Sales Executive

T +61 411 899 843

mstormont@nakedflameproductions.com

CONTACT

T +61 2 8437 7555

sales@nakedflameproductions.com

www.nakedflameproductions.com

The Project Factory

acquisition, production



The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. The Project Factory produces interactive entertainment for movie, television, brands and digital media companies.

GENRES

Interactive Digital Media, Mobile/Tablet apps

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Empty Homes

Interactive Digital Media

Making Australia Happy

Interactive Digital Media

How to Start a Revolution

Interactive Digital Media

Mus' Dash

Interactive Digital Media

PROJECTS FOR MIPTV

In Development

The Hunt for Agent Eclipse

Interactive Digital Media

Lost Monsters Facebook & Mobile Game

Interactive Digital Media

Tatchi - Touch Docs for Tablet Devices

Interactive Digital Media

Majority Report

Interactive Digital Media

AT MIPTV

Guy Gadney Director

T +44 7986 559 314

guy@theprojectfactory.com

Kirsty Hunter Director

T +44 7986 559 314

kirsty@theprojectfactory.com

CONTACT

T +61 2 9698 1458

guy@theprojectfactory.com

www.theprojectfactory.com

Prospero Productions

production

Prospero Productions is one of Australia's leading independent documentary production companies, making quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

GENRES

Children, Documentary / Education

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Vet School

Documentary / Education, 6 x 30 min

Jack the Ripper

Documentary / Education, 60 min

The Man Who Jumped

Documentary / Education, 60 min

Ned's Head

Documentary / Education, 60 min

PROJECTS FOR MIPTV

In Development

Batavia

Documentary / Education

Flight City

Documentary / Education

BDM

Documentary / Education

AT MIPTV

Ed Puchard Managing Director

T +61 438 366 006

ed@prospero.com.au

Julia Redwood Managing Director

T +61 418 935 108

julia@prospero.com.au

CONTACT

T +61 8 9336 6006

laurastevens@prospero.com.au

www.prospero.com.au

Renegade Films

production



Renegade Films is known as one of Australia's most innovative production companies with a broad slate of activities that span quality television production of commissioned light entertainment and drama, documentary and factual production as well as television commercials. Renegade's TV work breaks the mould in terms of content and style.

GENRES

Documentary / Education, Drama, Feature, Reality, Light Entertainment, Commercials

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Utopia Girls

Documentary / Education, 56 min

Immigration Nation

Documentary / Education, 3 x 56 min

Wilfred series 1 & 2

Comedy, 8 x 25 min

Rockwiz

Light Entertainment, 12 x 45 min

PROJECTS FOR MIPTV

In Development

Parent Rescue

Reality, 8 x 30 min

Sweet Charity

Reality, 8 x 30 or 50 min

History of Mining

Documentary / Education, 3 x 50 min

The Network: The Rise & Rise of the Media Barons

Documentary / Education, 3 x 60 min

AT MIPTV

Joe Connor CEO/Executive Producer

T +61 418 384 824

joe@renegade.com.au

CONTACT

T +61 3 9526 3300

house@renegade.com.au

www.renegade.com.au

Roar Film

production



Roar is one of Australia's most successful digital media production companies with offices in Australia and the United Kingdom. They have achieved success across many digital media applications including factual television, online documentaries, websites and online education. Roar works across all digital media, providing content for television, internet and mobile platforms.

GENRES

Children, Documentary / Education, Lifestyle,
Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Bali High Wedding

Documentary / Education, 26 and 52 min

Founders & Survivors

Interactive Digital Media

The Mission

Documentary / Education, 4 x 26 min

PROJECTS FOR MIPTV

Completed

Holy Switch

Documentary / Education, 3 x 26 min

In Development

What's your Connection?

Documentary / Education, 4 x 52 min

Taking the Dragon by the Tail

Reality, 6 x 52 min

AT MIPTV

Craig Dow Sainter Producer

T +61 417 155 627

craig@roarfilm.com.au

Steve Thomas Producer/Director

T +61 419 516 937

steve@roarfilm.com.au

CONTACT

T +61 417 155 627

craig@roarfilm.com.au

www.roarfilm.com.au

Rogers & Lewis production

Independent production team driven to produce quirky, unique Australian stories for the wider international audience.

GENRES

Documentary / Education, Feature, Reality



COMPLETED PROJECTS

Witness My Journey

Documentary / Education, 45 min

PROJECTS FOR MIPTV

Completed

Witness My Journey

Documentary / Education, 45 min

AT MIPTV

Steve Rogers Director

T +61 488 192 903

rogers.lewis@bigpond.com

Trish Karr Associate Producer

rogers.lewis@bigpond.com

CONTACT

T +61 2 9697 2054

rogers.lewis@bigpond.com

SBS International

acquisition, distribution



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Its content is uniquely rich and culturally diverse; it entertains, informs and educates audiences. SBS International looks forward to hearing from you, whether you are a program buyer or a producer seeking a global distribution partner.

GENRES

Documentary / Education, Drama, Lifestyle, Reality, Formats

LOCATION

SBS International stand 04.42

COMPLETED PROJECTS

Danger 5

Other, 6 x 26 min

Luke Nguyen's Greater Mekong

Lifestyle, 10 x 26 min

Once Upon a Time in Cabramatta

Documentary / Education, 3 x 52 min

Island Feast with Peter Kuruvita

Lifestyle, 10 x 26 min

PROJECTS FOR MIPTV

In Development

Dirty Business (working title)

Documentary / Education, 3 x 60 min

AT MIPTV

Lara von Ahlefeldt Manager,
International Program Sales

T +61 420 830 014

lara.vonAhlefeldt@sbs.com.au

Carolyn Johnston Sales Manager -
Canada, Asia, NZ, Middle East & Africa

T +61 413 383 303

carolyn.johnston@sbs.com.au

Wendy Stahel Video Distribution
Manager

T +61 419 216 165

wendy.stahel@sbs.com.au

CONTACT

T +61 2 9430 3859

IPS@sbs.com.au

www.sbs.com.au/sbsinternational/

Screentime production



Screentime is a specialist independent television production company with an outstanding list of award-winning and celebrated production, operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows.

GENRES

Drama, Lifestyle, Reality

COMPLETED PROJECTS

Brothers in Arms

Drama, 6 x 60 min

Tricky Business

Drama, 13 x 60 min

RBT

Reality, 51 x 30 min

Underbelly Razor

Drama, 13 x 60 min

PROJECTS FOR MIPTV

Completed

Siege

Drama, 90 min

In Development

Underbelly series 5

Drama, 8 x 60 min

Comeback

Light Entertainment, 10 x 60 min

Batavia

Drama, 6 x 60 min

AT MIPTV

Bob Campbell Managing Director

T +61 419 989 837

bob.campbell@screentime.com.au

Des Monaghan Executive Chairman

T +61 2 9439 4911

des.monaghan@screentime.com.au

CONTACT

T +61 2 9439 4911

mail@screentime.com.au

www.screentime.tv

Short Attention

distribution, production



Short Attention specialises in bringing unique and original food and lifestyle series to the international broadcast market. With over 200 hours of completed content, their series can be seen in over 120 countries worldwide. Fresh talent, high production values and entertaining programming.

GENRES

Lifestyle, Food

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Back of House

Lifestyle, 13 x 30 min

Everyday Gourmet series 2

Lifestyle, 90 x 30 min

Good Chef Bad Chef series 4

Lifestyle, 65 x 30 min

Secret Meat Business series 2

Lifestyle, 13 x 30 min

AT MIPTV

Mandy Entwistle Director

T +61 417 010 749

mandy@shortattention.com.au

CONTACT

T +61 3 5264 8737

mandy@shortattention.com.au

www.shortattention.com.au

SLR Productions

production

SLR Productions is one of Australia's leading and Emmy® Award-winning children's entertainment companies, specialising in the creative development and production of world-class children's entertainment programs.

GENRES

Animation, Children

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Guess How Much I Love You

Animation, 52 x 11 min

Teenage Fairytale Dropouts

Animation, 52 x 11 min

The DaVincibles

Animation, 52 x 11 min

Gasp!

Animation, 52 x 11 min

AT MIPTV

Suzanne Ryan CEO

T +61 403 068 185

office@slrproductions.com

CONTACT

T +61 2 9356 4911

office@slrproductions.com

www.slrproductions.com

Southern Star Entertainment production



Southern Star Entertainment is Australia's largest independent television production group. The company produces content for drama, entertainment and children's programming. Popular series produced by Southern Star Entertainment include dramas *Rush* (Ten), *Love My Way* (Foxtel), *Rescue Special Operations* (Nine), *Tangle* (Showtime), *Bed of Roses* (ABC), *Bluewater High* (ABC), *Sea Princesses* (Seven), *Bottletop Bill* (ABC) and *Hi-5* (Nine).

GENRES

Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality, Light Entertainment

LOCATION

LR5.15

COMPLETED PROJECTS

Dripping in Chocolate

Drama, 90 min

AT MIPTV

Courtney Gibson Director of Programs
cgibson@sstar.com.au

Nathan Gibbs Head of Development
ngibbs@sstar.com.au

CONTACT

T +61 2 9202 8555
general@sstar.com.au
www.southernstarentertainment.com.au

Sportsbrand Media Group

distribution, production, events



Sportsbrand Media Group is a multimedia production and distribution company. As a trusted partner for sports governing bodies, broadcasters and brand partners investing in the medium of sport, Sportsbrand delivers live broadcast services to major events and creates quality, original sport-themed and lifestyle programming, delivered to a global audience.

GENRES

Documentary / Education, Lifestyle, Sport

LOCATION

Stand 22:14, Sportsbrand Media Group stand

COMPLETED PROJECTS

Train to Win

Other, 26 min

I Want to Be

Other, 26 min

Houses of Glory

Other, 26 min

Much More Than a Game

Other, 26 min

PROJECTS FOR MIPTV

In Development

Countdown to London

Other, 26 min

The Contenders - Poland & Ukraine

Other, 26 min

AT MIPTV

Morgan Chenneour Sales & Marketing Director
morgan.chenneour@sportsbrand.tv

Christopher Marett Sales Director – Western Europe
T +44 207 8710 623
christopher.marett@sportsbrand.tv

Boiana Beneva Sales Director – Eastern Europe & Middle East
T +44 207 8710 627
boiana.beneva@sportsbrand.tv

Kaori Minami Sales & Business Development Manager – Asia
T +81 80 5009 7315
kaori.minami@sportsbrand.tv

CONTACT

T +61 3 9321 2000
taylor.byrne@sportsbrand.tv
www.sportsbrand.tv

Stella production

Stella Projects identifies the best in children's and family entertainment. It develops, produces and manages entertainment properties into Australia and takes the best in Australian content to the rest of the world.

GENRES

Children

LOCATION

Palais des Festivals



PROJECTS FOR MIPTV

In Development

Lah-Lah's Adventure

Children, 52 x 12 min

X Marks the Spot

Children, 26 x 24 min

YoYo's Hidey House

Children, 52 x 15 min

AT MIPTV

Grahame Grassby Managing Director

T +61 434 046 998

grahame@stellaprojects.com

Deb Ryan Producer/Director

T +61 434 046 998

grahame@stellaprojects.com

CONTACT

www.stellaprojects.com

Storynerds

production, development



Storynerds is a production and development service, creating innovative and original properties, developing concepts, scripts and IP for television, film and online markets. Storynerds are here to help.

GENRES

Children, Drama, Feature, Interactive Digital Media, Reality, Formats

LOCATION

Screen Australia stand

PROJECTS FOR MIPTV

In Development

Legion

Drama, 6 x 60 min

Gentleman Players

Drama, 12 x 60 min

Shambles

Children, 24 x 26 min

AT MIPTV

Mark Knight Head of Development

T +44 7924 530 934

mk@storynerds.com

CONTACT

T +61 407 971 171

mk@storynerds.com

www.storynerds.com

Storyteller Digital

acquisition, distribution, publisher

Producer, distributor and publisher of digital content for all platforms.

GENRES

Children, Documentary / Education, Lifestyle,
Interactive Digital Media

LOCATION

Screen Australia stand



COMPLETED PROJECTS

Before It's Too Late Conservation Community

Interactive Digital Media, 144 x 3-10 min

Animal X

Interactive Digital Media, 120 x 3-10 min

Animal Allies

Interactive Digital Media, 120 x 3-10 min

PROJECTS FOR MIPTV

In Development

Bomb Detectives

Documentary / Education, 54 min

Before It's Too Late Revisited

Documentary / Education, 13 x 30 min

Animal X Files

Documentary / Education, 13 x 30 min

AT MIPTV

Mike Searle Managing Director

T +61 448 962 045 or +44 7804 787 545
msearle@storyteller.com.au

CONTACT

T +61 8 6364 3675
info@storyteller.com.au
www.storyteller.com.au

Universal Pictures Australasia

acquisition



Universal Pictures Australasia is part of NBC Universal – one of the world's leading media and entertainment companies in the development, production and marketing of entertainment, news and information to a global audience. UPA is responsible for acquiring locally produced and international content for release on DVD and Blu-ray in Australia and New Zealand.

GENRES

Animation, Children, Documentary / Education,
Drama, Feature, Lifestyle, Reality

AT MIPTV

Joanna White Vice President
Acquisitions ANZ
T +61 417 045 904
joanna.white@nbcuni.com

CONTACT

T +61 2 9266 2860
joanna.white@nbcuni.com
www.universalpictures.com.au

Via Vision Entertainment

acquisition, distribution



VVE is a boutique DVD label that specialises in taking premium content to the Australian and New Zealand marketplace.

GENRES

Drama, Feature, Live Music/Stand-up

LOCATION

Screen Australia stand

AT MIPTV

Nick Wayman Chief Executive Officer

T +61 419 598 068

nick@viavision.com.au

CONTACT

T +61 3 9242 1060

nick@viavision.com.au

www.viavision.com.au

The Walt Disney Company Australia acquisition



The Walt Disney Company Australia is a pay TV broadcaster.

GENRES

Children, Feature

AT MIPTV

Joel Williams Senior Programming Manager – Disney Channels
T +61 423 582 492
joel.s.williams@disney.com

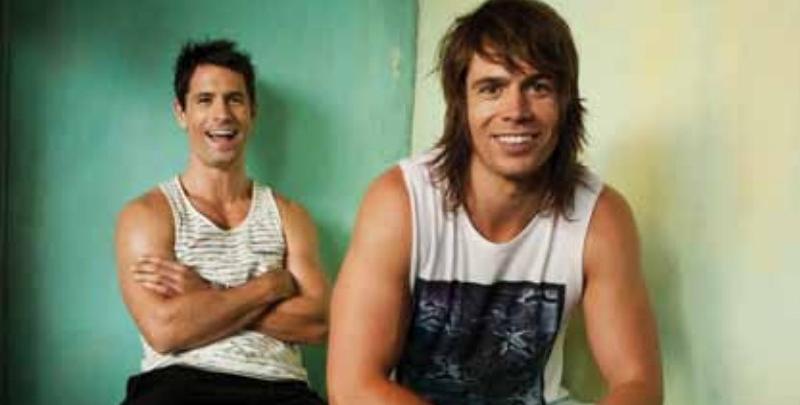
Leisa Sadler General Manager – Branded Media Content
leisa.sadler@disney.com

CONTACT

T +61 2 8622 8454
joel.s.williams@disney.com
www.disneychannel.com.au

WD Entertainment Group

acquisition, production



WDE produce the hit TV series *The Stafford Brothers* (series 1 and 2) for Fox8. The series now broadcasts across Europe, Canada and Brazil. WDE specialises in factual and entertainment production along with format acquisitions.

GENRES

Lifestyle, Interactive Digital Media, Reality, Docu-series

LOCATION

DRG stand LR4.23 located in the Lerins Hall

COMPLETED PROJECTS

The Stafford Brothers series 1

Reality, 6 x 23 min

The Stafford Brothers series 2

Reality, 10 x 23 min

PROJECTS FOR MIPTV

Completed

The Stafford Brothers series 1 & 2

Reality, 16 x 23 min

In Development

Celebrity Babysitter

Lifestyle, 8 x 23 min

Travel Girls

Reality, 13 x 23 min

Gold Diggers

Reality, 13 x 23 min

AT MIPTV

Wes Dening President

T +61 433 113 593

wes.dening@wdentertainmentgroup.com

CONTACT

T +61 433 113 593

wes.dening@wdentertainmentgroup.com

www.wdentertainmentgroup.com

Winter-Forrest Productions

production



Winter-Forrest Productions is a young, vibrant, independent production company based near Sydney, Australia. Headed up by internationally recognised, award-winning writer Michael Winter, it specialises in creating and delivering original content to the global drama, feature and comedy markets.

GENRES

Drama, Feature, Comedy

LOCATION

Screen Australia stand

PROJECTS FOR MIPTV

In Development

Transplanted

Drama, 13 x 60 min

A Woman's Place

Drama, 13 x 60 min

The Pits

Other, 6 x 30 min

The Tambourine Mare

Feature, 120 min

AT MIPTV

Michael Winter Managing Director

T +61 419 639 935

michael.winter@winter-forrestproductions.com

CONTACT

T +61 419 639 935

michael.winter@winter-forrestproductions.com

www.winter-forrestproductions.com

World Wide Entertainment

distribution, production



World Wide Entertainment is a distributor and content producer. In operation for over a decade, the company has evolved to incorporate emerging technologies, viewing platforms and industry trends. It offers content across all genres suitable for broadband, mobile, VOD, IPTV, DVD, web, in-flight and digital signage networks and programming for traditional television broadcast.

GENRES

Children, Documentary / Education, Lifestyle, Light Entertainment, Factual

LOCATION

Participants lounge

COMPLETED PROJECTS

Man's Greatest Achievements

Other, 13 x 30 min

Sustainable Futures

Lifestyle, 13 x 30 min

Fascination: an unauthorised story on Marilyn Monroe

Documentary / Education, 60 min

The Kennedy Legacy: an unauthorised story on The Kennedys

Documentary / Education, 60 min

AT MIPTV

Liam Gleeson International Business Manager

T +61 401 422 508

[liam@wwent.net](mailto.liam@wwent.net)

Mem Bakar International Business Manager

T +61 406 158 886

mem@wwent.net

CONTACT

T +61 3 5225 5400

wwent@wwent.net

www.wwent.net

WTFN

acquisition, distribution, production



WTFN is Australia's leading independant producer of quality factual, lifestyle and reality entertainment. WTFN's shows appear on Australian TV networks and international audiences are embracing programs such as *Bondi Vet*, *Keeping Up with the Joneses* and *Tony Robinson Explores Australia*.

GENRES

Children, Documentary / Education, Lifestyle, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Tony Robinson's London Games Unearthed

Documentary / Education, 60 min

Bondi Vet

Other, 62 x 30 min

Supercar Showdown

Reality, 11 x 30 min

Keeping Up with the Joneses

Documentary / Education, 16 x 30 min

PROJECTS FOR MIPTV

Completed

Tony Robinson's London Games Unearthed

Documentary / Education, 60 min

AT MIPTV

Daryl Talbot Managing Director

T +61 400 933 292

dtalbot@wtnf.com.au

Steve Oemcke Director of Programs

T +61 411 377 655

soemcke@wtnf.com.au

Heath Watt General Manager, Sydney

T +61 414 300 900

hwatt@wtnf.com.au

Shaun Gilmartin Head of International Co-Productions

T +44 7721 889 673

sgilmartin@wtnf.com.au

CONTACT

T +61 3 9810 7111

info@wtnf.com.au

www.wtnf.com.au

XYZnetworks

acquisition, production



XYZnetworks is jointly owned by Australia's major subscription television platforms FOXTEL and AUSTAR. Of the 12 channel brands in its portfolio, nine are owned and operated: The LifeStyle Channel, LifeStyle FOOD, LifeStyle YOU, LifeStyle HOME, Channel [V], V Hits, Max, Country Music Channel and The Weather Channel. XYZnetworks also distributes global powerhouse Discovery Channel and partners with kids mega brands Nickelodeon and Nick Jr.

GENRES

Documentary / Education, Lifestyle, Reality

AT MIPTV

Hannah Barnes Director of Programming and Acquisitions

T +61 416 873 995
hannah.barnes@xyznetworks.com.au

Bruce Mann CEO

bruce.mann@xyznetworks.com.au

Carla Brown Acquisitions Manager

T +61 417 433 723
carla.brown@xyznetworks.com.au

CONTACT

T +61 2 9813 7000
sharna.mckenzie@xyznetworks.com.au
www.xyznetworks.com.au

index

| Companies | Activities | | | | Genres | | | | | | | | |
|---|-------------|--------------|------------|-------|-----------|----------|----------------------|-------|---------|-----------|-------------|---------|---------------------|
| | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC <small>O</small> | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | LIGHT ENTERTAINMENT |
| | | | | | | | | | | | | | OTHER |
| ABC Commercial | | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | | | ■ |
| activeTV | ■ | | ■ | ■ | ■ | ■ | ■ | | | | ■ | | ■ |
| Arcimedia | | | ■ | | | | ■ | | | | ■ | | |
| Australian Children's Television Foundation | ■ | | | | ■ | ■ | ■ | | | | | | |
| Australian Documentaries | | | ■ | | | ■ | | | | ■ | | | |
| Beyond Distribution | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Blink Films | | | ■ | | ■ | ■ | | ■ | | | | | |
| BlueSeas Films | ■ | ■ | | | ■ | ■ | ■ | | ■ | | | | |
| Broken Arrow Media | ■ | ■ | | | | ■ | | ■ | | ■ | | ■ | ■ |
| C&S Media | | | ■ | ■ | | | ■ | ■ | | ■ | | ■ | |
| Chocolate Liberation Front | | | ■ | | ■ | ■ | ■ | | | ■ | | | |
| Cordell Jigsaw Distribution | ■ | | | | | ■ | ■ | ■ | | ■ | | ■ | |
| Cordell Jigsaw Productions | | ■ | | | | ■ | ■ | ■ | | ■ | | ■ | |
| Cosmic Imprint | | ■ | | | | ■ | ■ | ■ | ■ | | | | ■ |
| CriyaVFX Studios | | ■ | | | ■ | ■ | | | | | | | |
| December Media | | ■ | | | | | ■ | ■ | | | | | |
| Dog Money World | | ■ | ■ | | | | | ■ | | ■ | | | |
| Dragonfly Jane Productions | | | ■ | | | | | | | | ■ | | |
| DSI by Inverleigh | | ■ | ■ | | | | | | | | | | ■ |
| EasyTrack Development | | | | ■ | | | | | | | | | |
| Electric Pictures | | | ■ | | | | ■ | | | | | | |

index

| Companies | Activities | | | | Genres | | | | | | | | | |
|-----------------------------------|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------------|---------|---------------------|-------|
| | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | LIGHT ENTERTAINMENT | OTHER |
| Ensemble Australia | | | | ■ | | ■ | | | | ■ | ■ | ■ | | |
| Essential Media and Entertainment | | ■ | | | | ■ | ■ | ■ | ■ | ■ | | | | |
| Every Cloud Production | | ■ | | | | | | ■ | | | | | | |
| EXERO HDTV | | ■ | | | | | ■ | ■ | ■ | ■ | | ■ | | ■ |
| Firelight Productions | | ■ | | | | | ■ | ■ | ■ | | ■ | | | |
| Flying Bark Productions | ■ | ■ | | | ■ | | | | | | | | | |
| FOXTEL | ■ | | ■ | | | | ■ | ■ | | ■ | ■ | ■ | | |
| Galloping Films | ■ | ■ | | | | | ■ | | ■ | | | | | |
| GSB Productions | | ■ | | | | | ■ | | | ■ | ■ | | | |
| Hatch Entertainment | | ■ | | | ■ | ■ | ■ | ■ | | ■ | ■ | ■ | | ■ |
| InVision Media | | | ■ | | | | ■ | | | | | ■ | | |
| Juicy Media | ■ | ■ | | | | | ■ | | ■ | ■ | ■ | | | ■ |
| Kanopy | ■ | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | |
| Kapow Pictures | | ■ | | | ■ | ■ | | ■ | ■ | | | | | |
| Looking Glass International | ■ | ■ | | | | | ■ | | | | | | | |
| Mango-a-GoGo Productions | | ■ | | | | | ■ | ■ | ■ | | | | | ■ |
| Marcom Projects | ■ | | | | ■ | ■ | ■ | ■ | | ■ | | ■ | | |
| Moody Street Kids | | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | | ■ | | |
| Motion Picture Company | | | ■ | | | | ■ | ■ | ■ | | ■ | | | |
| Naked Flame Productions | ■ | ■ | ■ | | | | ■ | | | ■ | | ■ | | |
| The Project Factory | ■ | ■ | ■ | | | | | | | ■ | | | | ■ |

index

| Companies | Activities | | | | Genres | | | | | | | | | |
|-----------------------------------|-------------|--------------|------------|-------|-----------|----------|------|-------|---------|-----------|-------------------|---------|---------------------|-------|
| | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCU | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | LIGHT ENTERTAINMENT | OTHER |
| Prospero Productions | | | ■ | | | ■ | ■ | | | | | | | |
| Renegade Films | | | ■ | | | | ■ | ■ | ■ | | | ■ | | ■ |
| Roar Film | | | ■ | | | ■ | ■ | | | ■ | ■ | ■ | | |
| Rogers & Lewis | | | ■ | | | | ■ | | ■ | | | ■ | | |
| SBS International | ■ | ■ | | | | | ■ | ■ | | ■ | | ■ | | ■ |
| Screentime | | | ■ | | | | | ■ | | ■ | | ■ | | |
| Short Attention | ■ | ■ | | | | | | | | ■ | | | | ■ |
| SLR Productions | | ■ | | | ■ | ■ | | | | | | | | |
| Southern Star Entertainment | | ■ | | | ■ | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | |
| Sportsbrand Media Group | ■ | ■ | ■ | | | | ■ | | | ■ | | | | ■ |
| Stella | | | ■ | | | | ■ | | | | | | | |
| Storynerds | | ■ | ■ | | | ■ | | ■ | ■ | | ■ | ■ | | ■ |
| Storyteller Digital | ■ | ■ | ■ | | | ■ | ■ | | | ■ | ■ | | | |
| Universal Pictures Australasia | ■ | | | | ■ | ■ | ■ | ■ | ■ | ■ | | | | |
| Via Vision Entertainment | ■ | ■ | | | | | | ■ | ■ | | | | | ■ |
| The Walt Disney Company Australia | ■ | | | | | ■ | | | ■ | | | | | |
| WD Entertainment Group | ■ | | ■ | | | | | | | ■ | ■ | ■ | | ■ |
| Winter-Forrest Productions | | | ■ | | | | | ■ | ■ | | | | | ■ |
| World Wide Entertainment | | ■ | ■ | | | ■ | ■ | | | ■ | | ■ | ■ | ■ |
| WTFN | ■ | ■ | ■ | | | ■ | ■ | | | ■ | | ■ | | |
| XYZnetworks | ■ | | ■ | | | | ■ | | | ■ | | ■ | | |



www.screenaustralia.gov.au